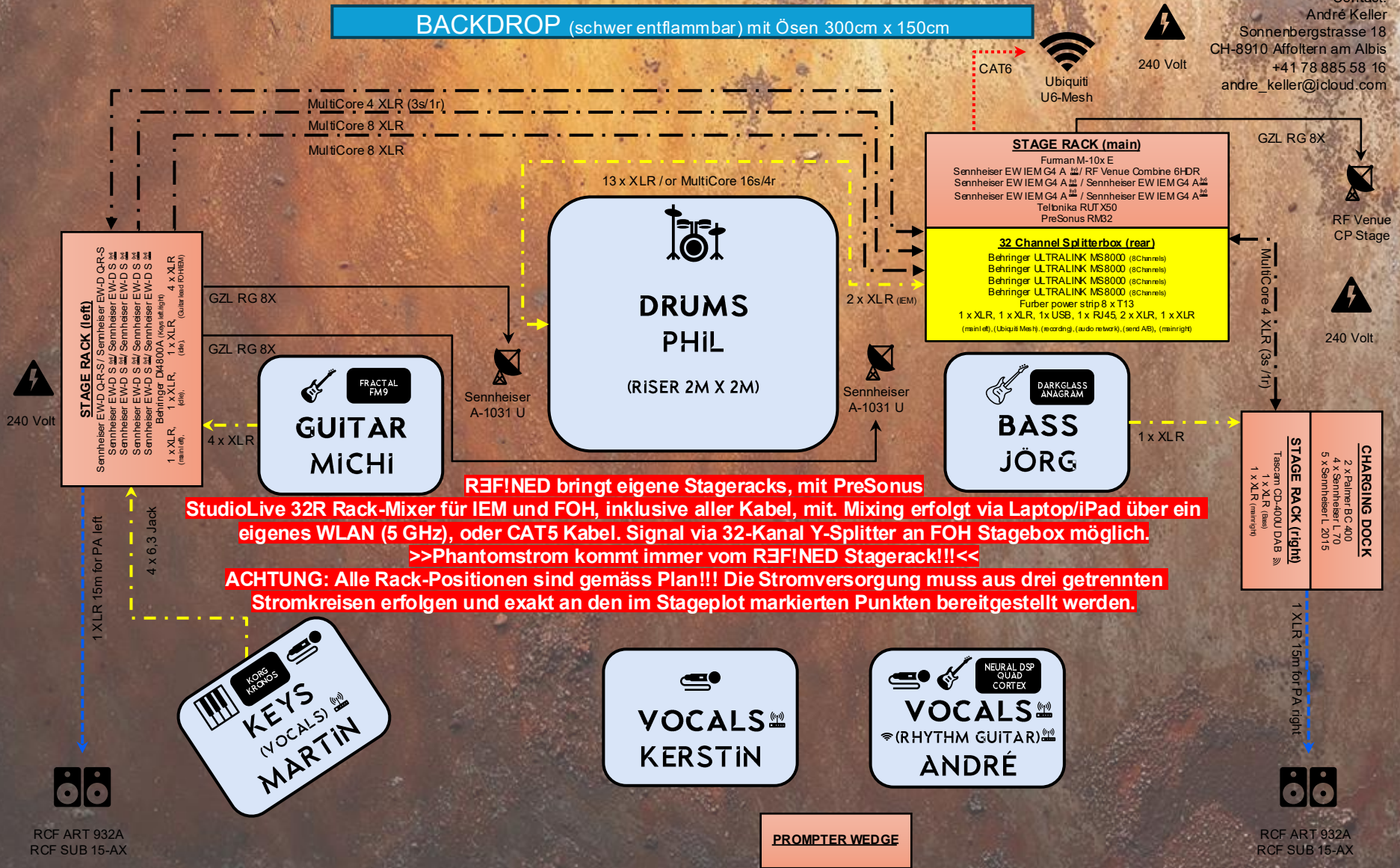


# REFINED STAGEPLOT & TECHRIDER

(VERSION 7.0, EST. MARCH 2026)

Contact:  
 André Keller  
 Sonnenbergstrasse 18  
 CH-8910 Affoltern am Albis  
 +41 78 885 58 16  
 andre\_keller@icloud.com

**BACKDROP** (schwer entflammbar) mit Ösen 300cm x 150cm



**REFINED bringt eigene Stageracks, mit PreSonus StudioLive 32R Rack-Mixer für IEM und FOH, inklusive aller Kabel, mit. Mixing erfolgt via Laptop/iPad über ein eigenes WLAN (5 GHz), oder CAT5 Kabel. Signal via 32-Kanal Y-Splitter an FOH Stagebox möglich.**

**>>Phantomstrom kommt immer vom REFINED Stagerack!!!<<**

**ACHTUNG: Alle Rack-Positionen sind gemäss Plan!!! Die Stromversorgung muss aus drei getrennten Stromkreisen erfolgen und exakt an den im Stageplot markierten Punkten bereitgestellt werden.**




RCF ART 932A  
 RCF SUB 15-AX

RCF ART 932A  
 RCF SUB 15-AX


# REFINED

## Mikrophone, Anschlüsse und WLAN IEM: REFINED bringt alle Mikrophone und DI-Boxen mit.

### Vocals:

André:	Sennheiser EW-D SKM-S 935 S1-7	606.2 – 662 MHz	
Kerstin:	Sennheiser EW-D SKM-S 865 S1-7	606.2 – 662 MHz	
Martin:	Sennheiser EW-D SKM-S ME3 S1-7	606.2 – 662 MHz	
Phil Speech:	Shure SM 58		

### Guitar:

Rhythm:	Sennheiser EW-D S1-7	606.2 – 662 MHz	
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### Keys:

„Kronos“ left:	Klinke/DI (active)/XLR
„Kronos“ right:	Klinke/DI (active)/XLR


### Drums:

Kick:	Sennheiser E 901	* (Cond. Mic/Phantom Power V48!)
Snare:	Sennheiser E 904	
HiHat:	Sennheiser E 614	* (Cond. Mic/Phantom Power V48!)
Tom1:	Sennheiser E 604	
Tom2:	Sennheiser E 604	
Tom3:	Sennheiser E 604	
Floortom 1:	Sennheiser E 604	
Floortom 2:	Sennheiser E 604	
Overhead left:	Lewitt LCT 040 Match	* (Cond. Mic/Phantom Power V48!)
Overhead right:	Lewitt LCT 040 Match	* (Cond. Mic/Phantom Power V48!)
SPD-SX sampling pad	Klinke/DI (active)/XLR	

### Guitar Rhythm:

Wireless transmitter:	Shure GLXD16+	Dual Band: 2,4 GHz & 5,8 GHz	
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### WLAN IEM/FOH:

Access Point:	Ubiquiti U6-Mesh WiFi 6	5 GHz	
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




## PA-System:

RCF: 2 x SUB 15-AX, 2 x ART 932-A MK5 (fully active system)  
(Max. SPL: 132 dB, Frequency Range: 45 Hz – 20 kHz)


## IEM:

REFINED bringt eigenes IEM mit.

### Channels:

AUX 1/2:	Phil (DRUM)	InEar	(XLR via Stagebox channels A/B)	
AUX 7:	Kerstin (VOXK)	InEar	Sennheiser EW IEM G4 A	516 - 558 MHz 
AUX 8:	Martin (KEYS)	InEar	Sennheiser EW IEM G4 A	516 - 558 MHz 
AUX 9:	Michi (GUIT)	InEar	Sennheiser EW IEM G4 A	516 - 558 MHz 
AUX 10:	Jörg (BASS)	InEar	Sennheiser EW IEM G4 A	516 - 558 MHz 
AUX15/16:	André (VOXA)	InEar	Sennheiser EW IEM G4 A	516 - 558 MHz 

## Kanalbelegung PreSonus RM32 AI:

Channel 1 (*):	Drums Kick	Channel 17:	Keys „KRONOS“ left
Channel 2:	Drums Snare	Channel 18:	Keys „KRONOS“ right
Channel 3 (*):	Drums Hi-Hat	Channel 19:	(idle)
Channel 4:	Drums Tom 1	Channel 20:	(idle)
Channel 5:	Drums Tom 2	Channel 21:	Guitar lead left
Channel 6:	Drums Tom 3	Channel 22:	Guitar lead right
Channel 7:	Drums Floor-Tom 1	Channel 23:	Guitar lead left (IEM only)
Channel 8:	Drums Floor-Tom 2	Channel 24:	Guitar lead right (IEM only)
Channel 9 (*):	Drums Overhead left	Channel 25:	Vocals André
Channel 10 (*):	Drums Overhead right	Channel 26:	Vocals Kerstin
Channel 11:	SPD-SX Sampling Pad	Channel 27:	Vocals Martin
Channel 12:	Click / Cues (IEM only)	Channel 28:	Phil Speech (IEM only)
Channel 13:	Tascam CD-400U 	Channel 29:	(idle)
Channel 14:	Bass	Channel 30:	(idle)
Channel 15:	Guitar rhythm	Channel 31:	(idle)
Channel 16:	(idle)	Channel 32:	(idle)

**Kanäle, die mit \* markiert sind brauchen Phantomspeisung V48**

Die Stromversorgung muss über FI-Schutzschalter (RCDs) erfolgen und aus drei voneinander unabhängigen Stromkreisen (exakte Position gemäss Stage Plot) bereitgestellt werden.

Bei Rückfragen so bald wie möglich André Keller (+41 78 885 58 16) kontaktieren!!!