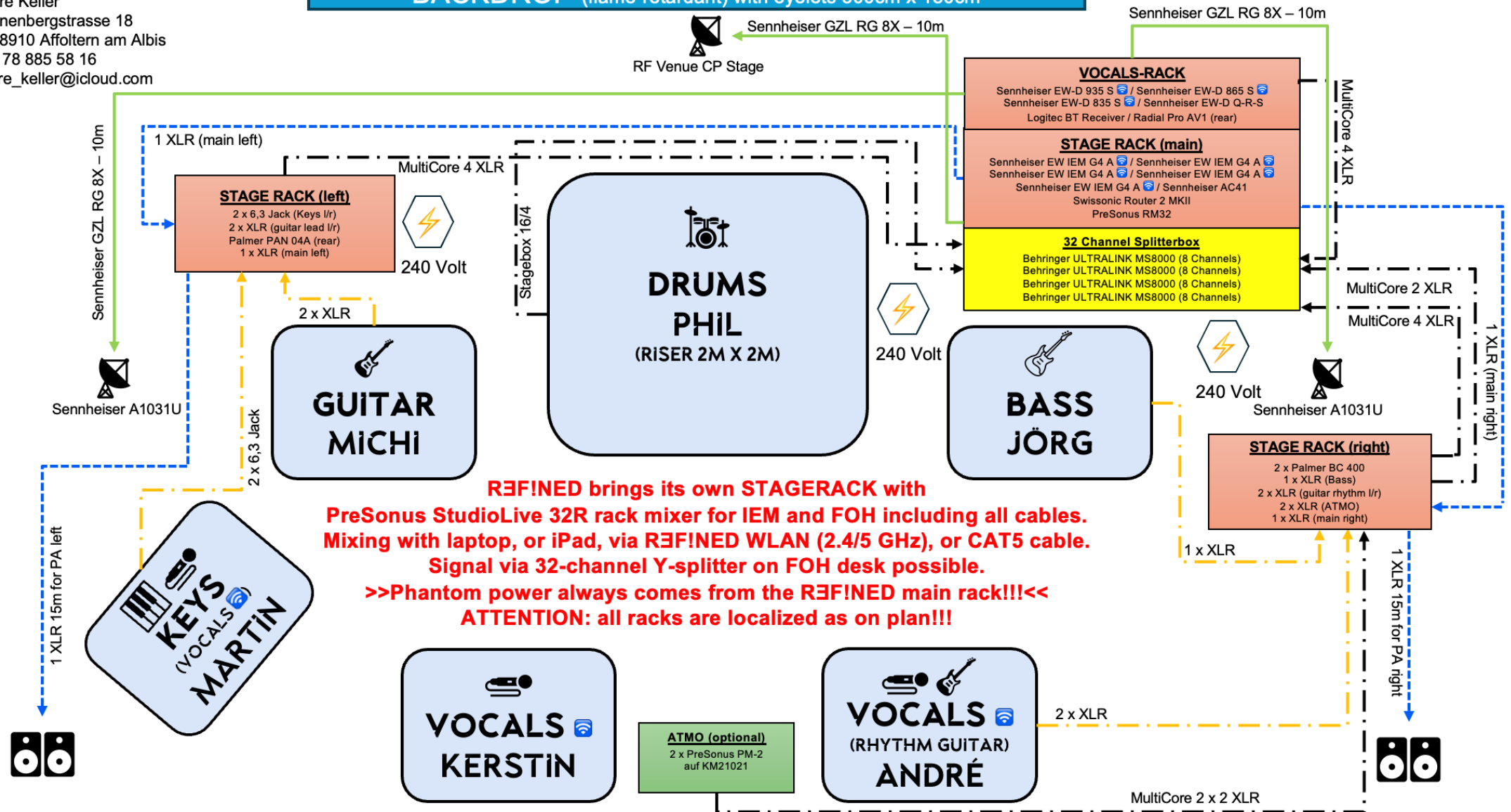


STAGE PLAN & TECHRIDER

REFINED

(VERSION 5.0, EST. 08.04.2025)

Contact:
André Keller
Sonnenbergstrasse 18
CH-8910 Affoltern am Albis
+41 78 885 58 16
andre_keller@icloud.com



Mikrofone, Anschlüsse und WLAN IEM:

REFINED bringt alle Mics und DI-Boxen mit.

Vocals:

André:	 Sennheiser EW-D SKM-S 935 S1-7 606.2 – 662 MHz
Kerstin:	 Sennheiser EW-D SKM-S 865 Q1-6 470 – 526 MHz
Martin:	 Sennheiser EW-D SKM-S 835 S1-7 606.2 – 662 MHz
Phil (Speech):	Shure SM 58

Keys:

„Kronos“ left:	Klinke/DI (active)/XLR
„Kronos“ right:	Klinke/DI (active)/XLR

Drums:

Kick:	Sennheiser E 901	* (Cond. Mic/Phantom Power V48!)
Snare:	Shure SM57 LC	
HiHat:	PreSonus PM-2	* (Cond. Mic/Phantom Power V48!)
Tom1:	PreSonus ST-4	
Tom2:	PreSonus ST-4	
Tom3:	PreSonus ST-4	
Floortom 1:	PreSonus ST-4	
Floortom 2:	PreSonus BD-1	
Overhead left:	PreSonus OH-2	* (Cond. Mic/Phantom Power V48!)
Overhead right:	PreSonus OH-2	* (Cond. Mic/Phantom Power V48!)
SPD-SX Samplingpad	Klinke/DI (active)/XLR	

WLAN IEM:

Router	Swissonic Professional 2MKII 2,4 & 5 GHz
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Optional

Atmo:

Atmo left	PreSonus PM-2	* (Cond. Mic/Phantom Power V48!)
Atmo right	PreSonus PM-2	* (Cond. Mic/Phantom Power V48!)

Stromanschlüsse bitte unbedingt wie beschrieben bereitstellen und mit FI absichern. Wenn möglich die Last auf verschiedene Anschlüsse verteilen, um eine Überlast zu vermeiden.

Bei Unklarheiten bitte früh genug Kontakt mit André Keller aufnehmen (+41 78 885 58 16)!!!

IEM:

REFINED bringt eigenes IEM mit.

Channels:

AUX1:	Phil	InEar	(XLR via Stagebox)
AUX3/4:	Kerstin	InEar	 Sennheiser EW IEM G4 A 516 - 558 MHz
AUX5/6:	Martin	InEar	 Sennheiser EW IEM G4 A 516 - 558 MHz
AUX7/8:	Michi	InEar	 Sennheiser EW IEM G4 A 516 - 558 MHz
AUX9/10:	Jörg	InEar	 Sennheiser EW IEM G4 A 516 - 558 MHz
AUX11/12:	André	InEar	 Sennheiser EW IEM G4 A 516 - 558 MHz

Kanalbelegung auf PreSonus RM32 AI:

Kanal 1 (*):	Drums Kick	Kanal 17:	Guitar rhythm right
Kanal 2:	Drums Snare	Kanal 18:	Keys „KRONOS“ left
Kanal 3 (*):	Drums Hi-Hat	Kanal 19:	Keys „KRONOS“ right
Kanal 4:	Drums Tom 1	Kanal 20:	Vocals André
Kanal 5:	Drums Tom 2	Kanal 21:	Vocals Kerstin
Kanal 6:	Drums Tom 3	Kanal 22:	Vocals Martin
Kanal 7:	Drums Floor-Tom 1	Kanal 23:	Phil (Speech)
Kanal 8:	Drums Floor-Tom 2	Kanal 24:	Logitech BT Reveicer
Kanal 9 (*):	Drums Overhead left	Kanal 25:	
Kanal 10 (*):	Drums Overhead right	Kanal 26:	
Kanal 11:	SPD-SX Sampling Pad	Kanal 27:	
Kanal 12:	Klick	Kanal 28:	
Kanal 13:	Bass	Kanal 29:	
Kanal 14:	Guitar lead left	Kanal 30:	
Kanal 15:	Guitar lead right	Kanal 31 (*):	Atmo left (optional)
Kanal 16:	Guitar rhythm left	Kanal 32 (*):	Atmo right (optional)

alle Kanäle mit * brauchen Phantom Power V48

REFINED

STAGE RACKS SMALL VENUES

VOCALS RACK



MAIN RACK



STAGE RACK (LEFT)



STAGE RACK (RIGHT)



REFINED

STAGE RACKS LARGER VENUES

